



EWELL PARISH NEWS

The monthly newspaper of St Mary the Virgin Ewell

No.447

April 2010

60p



Sharing the Love of Christ, the Light of the World, with the people of Ewell

NEVER FORGET THE LARGER CONTEXT

Once upon a time a spark flickered in the Blackness of The Universe. It went almost unnoticed in that Vast Darkness but to the tiny little place it struck it was A Big Bang indeed!

And, because it gave out Light, which was ever after regarded as A Good (even necessary) Thing, it seemed very likely that it came from A Good Source. Especially when other things came to be seen - Water, Plants, Animals, Movement in the Sky.

As time passed and humans appeared there developed an idea that Things Were Getting Better - developed an idea that some sort of struggle was involved - a struggle in which local groups need local leaders to help them. Some of these leaders were seen as gods.

It was only in recent times, less than 10,000 years ago, that one group became convinced, and asserted, that there was only One God for the Whole Lot, and that this One God was The Good Source who ignited that first spark. This assertion created a rare hullabaloo, but nothing to the upheaval (only 2,000 years ago) when one of this group claimed to be the direct persona Son of The Good Source and almost The Good Source in Person.

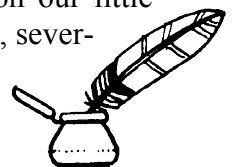
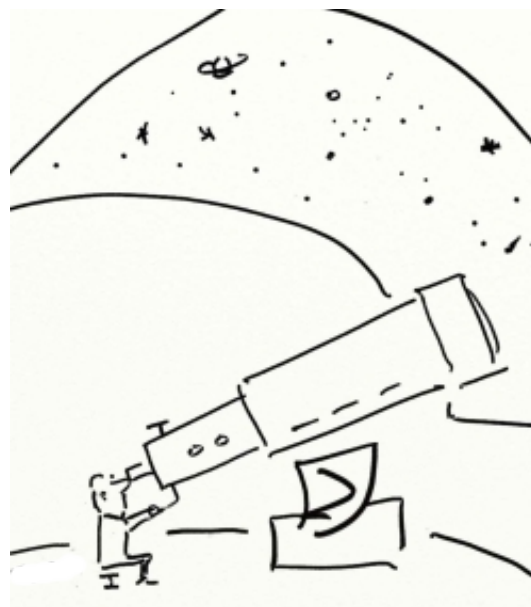
The clamour hasn't yet died down. The brazen arrogance of the fellow (who, irritatingly, turned out to be a social genius) has had such an effect on the whole shebang that now, when any local group looks out into the Vastness of The Universe (itself growing larger by the second) they can't think of going Out There without carrying some of the Jesus' ideas with them. History has fixed it so. Mercifully, His message is Love.

We in St Mary's benefit from a fairly ordered, structured Old and New Testament account of all this, particularly Jesus' desire and ability to lead us out of our muddles and help us lead others out of theirs.

He has even given us an easy way of harmonising our two contexts - the Universe Out There and our Homes Right

Here in Ewell. That is The Lord's Prayer.

It is a firm pad from which to contemplate those two great mysteries - The Crucifixion and The Resurrection, which, in some indefinable way, "deliver us from Evil" and set us free, here on our little planet earth, to enjoy both contexts, severally and together, as The Marvel of Creation.



The Vicar writes

It seems likely that some time this month, Parliament will be dissolved, and the speculation about the imminent General Election will give way to the official period of election campaigning. I find all this rather exciting, so I'm looking forward to it. The only time I have ever stayed up really late for Election Night was as an undergraduate in 1997, with lots of booing and cheering in the Junior Common Room as the events of that night unfolded. I might do so again this year, though: elections on Thursdays fit in rather well with having Friday as my weekly day off.

Election night 1997 was more or less the only TV I watched while at university. In 2001, I mainly followed the coverage through the newspapers in the Common Room at my theological college. By 2005 I was a curate, and I think I was mainly aware of what was going on through radio: making breakfast in my curate's house, and driving from one village to the next in the rural Oxfordshire parishes where I was serving.

For this election, though, the vast majority of what I see and hear will be over the internet. The big difference on the internet is that one can choose one's sources from a much wider range of choices. It's easy just to read the news sites and subscribe to the 'blogs one already agrees with. If that's so, it represents an unfortunate narrowing, which probably isn't good for the health of politics itself. Politics, after all, is about persuasion, compromise, and the conflict of ideas. I think it helps us all to be exposed to a broad range of opinions.

In most churches, there are supporters of a range of political parties, and I'm sure St Mary's is no exception. I've always found it rather a shame that there's a certain English reticence to talk about politics in many situations. As I've implied, I think we can only learn from talking with others about important matters like these, and we learn especially from people we disagree with. It is of course right that party politics isn't preached from the pulpit, but in our conversations with one another, I think we can only gain from sharing our perspectives, as between friends.

Over in Iraq, those turning out to vote in last month's parliamentary election were risking life and limb. At least thirty-nine people were killed for attempting to exercise their democratic privilege. And yet still the turn-out reached 62%. I am quite shocked to notice that that is a higher voter turnout percentage than our last General Election in 2005, when only 61.4% of voters in the UK bothered to vote. I have always felt, as a matter of principle, that one should turn out, preferably to vote, but even if it is just to spoil one's ballot paper.

Your friend and Parish Priest
Russell Dewhurst

St Mary the Virgin EWELL PARISH CHURCH

020 8393 2643

Website: www.stmarysewell.com

CLERGY

Vicar: The Reverend Russell Dewhurst MPhys BTh
Email: vicar@stmarysewell.com

Honorary Assistant Priest: The Reverend Patrick Miller MA PhD

READERS

Mr Reginald Saunders MA MED 020 8393 5550

Mrs Wendy Varney 020 8393 5212

CHURCHWARDENS

Mr David Crick 07850 709461

Mr Jonathan Gocher 020 8224 5942

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Creche provided in church.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

1100 MATTINS

(Usually replaced on the third Sunday in each month by a Sung Eucharist using the Book of Common Prayer)

1730 EVENING PRAYER

Usually a simple said service, but sometimes Choral Evensong.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

Morning and Evening Prayer are *usually* said at 9 am and 5 pm Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)

Office email: parishoffice@stmarysewell.com

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

C/O Ewell Vicarage, Church Street, Ewell KT17 2AQ.

CHURCHWARDEN'S SURGERIES

The churchwardens normally hold two surgeries each month. Please see the calendar on the back page for details.

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 Monday afternoon,
 Thursday and Friday
 mornings during term
 time in the church
 hall.

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 Tel. 020 8393 4804

APRIL IN CHURCH

April begins with the great services of Holy Week, and, of course, Easter Day on 4th April. Easter is the greatest celebration of the church's year, a time of great rejoicing, which lasts fifty days in total, until the feast of Pentecost or Whitsun. All our Sunday services in April will be part of the Easter season and share in the Easter joy.

On Thursday 8th April, there will be an Easter fun day for children aged 5-11: there may still be a few places by the time you read this, so please contact the parish office if you know someone who would like to attend.

There are two musical events planned. On Saturday 17th April at 7.30pm, there will be an organ recital of popular organ classics by our Director of Music, Jonathan Holmes, played of course on our Mighty Willis organ. The following Saturday, 24th April at 7.30pm, there will be a special fund-raising concert to support two of our choristers, Charlotte Gocher and Lizzie Humphries. They have been selected, through 1st Ewell (St Mary's) Guides, to go to South Africa in August 2010 to do voluntary work with children and others who have been affected by HIV/AIDS in KwaZulu Natal. They each have to raise £2000 to undertake the trip and as part of this are organising this concert; I do hope the parish will support them in this important work. See details on page 5.

On Sunday 25th April there will be no 11 o'clock service, instead the Meeting of Parishioners and the Annual Parochial Church Meeting will take place at 11 am in church. On this occasion we elect the churchwardens, members of the Parochial Church Council, and others. It's an occasion to ask any questions of me or others about church matters or the future direction of our church, and I will conclude proceedings with some brief remarks about my hopes for the coming year. I hope to see you there.

THE POLITICAL BIBLE on TV

".....the lasting message of The Bible from this documentary is that it owes its longevity to its ability to have its meaning twisted to suit any brand of bigotry."

AN ARCHBISHOP WARNED IN 1976

"One of the urgent functions of the Church today is to proclaim from the housetops that it is possible for a nation, as for an individual, to progress materially and to regress spiritually, to feed, clothe and educate our children yet so to neglect their spiritual welfare as to set their feet on the path to destruction, to be so withit as to be 'without him'; to refuse the absolutes of God's law and to land in the sands of moral chaos".

Donald Coggan

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MATTHEW SMITH CHORAL SCHOLAR INTERVIEWED BY MARION RAO

1. *When did you first start listening to music?*

I practically started listening to music from birth! My father is a church organist in Earlsfield and I have woken every Sunday morning since I can remember to the sound of hymns being run through on the piano downstairs. I started learning the piano when I was five and the clarinet when I was seven. I won a music scholarship to Emmanuel School when I was ten and joined the chapel choir there. I started learning the organ during my first year at Emmanuel.

2. *How long have you been contributing to music at St Mary's Parish church?*

I sang at St Mary's every now and then with the Emmanuel School Chapel choir when it visited, but I joined St Mary's choir as a choral scholar last summer.

3. *Do you have any favourite composers? Why are they your preferred ones?*

One of my favourite composers is Thomas Tallis, because his music is some of the most satisfying to sing. J.S. Bach, obviously because of his sheer musical genius. Maurice Durufle, because he was an utter perfectionist, so every note is impeccably positioned. Magnus Lindberg, a modern composer, I find particularly intriguing. He wrote my favourite clarinet concerto. I could go on forever. I tend to flit between composers, but these four are long term favourites.

4. *Do you have time for any other interests? If so what are they?*

I am an avid motor sport fan, particularly Formula 1, but I have been known to go and see other types.

5. *Which subjects are you studying at school for A. Level?*

I'm in my last year at school and am taking A-levels in Maths, Further Maths, Physics and Music.

6. *Do you want to go to university? Or have you other ideas?*

I'm going to study Physics at university.

7. *Have you made any career plans?*

I'm hoping to go on to do research in Physics.

8 *When you go to university, will you carry on with the church music you have at St Mary's by joining a choir?*

I planned my university choices partly around singing. I intend to join a choir (or choirs!) wherever I end up, either in a university chapel, church or cathedral. After singing in a choir almost every day for the last eight years, I certainly couldn't live without it.

10. *Do you have a favourite television programme? If so what is it?*

Some people think it is sad but I've always liked a bit of Sci-fi. Doctor Who is a definite favourite (and not just the recent ones either!)

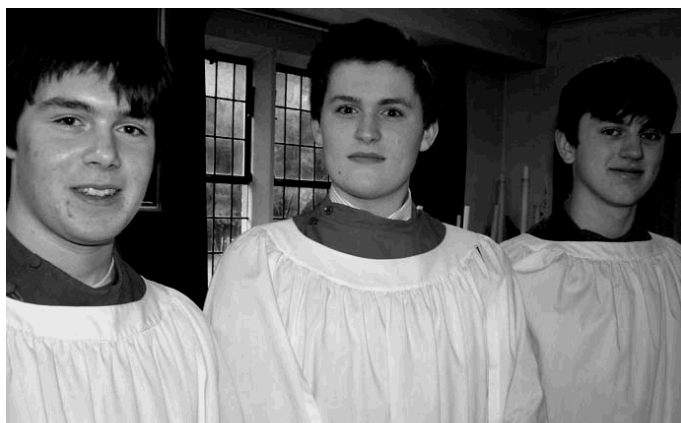
11. *By learning to read music, by playing an instrument or by singing, what do you think it has given you?*

Music is a massive part of my life. Playing the piano or clarinet really helps me relax and I often play during breaks from exam revision. Also, I find the gift of music an amazing thing; I can open a book and play something that was composed by someone who lived hundreds of years ago, and yet it still works today. My best musical experiences, though, have been found in groups, in choirs particularly. When you work together to the level of co-operation required in a choir day after day, you really get to know people well. Almost all of my closest friends are in a choir or other ensemble with me and there's a tight bond between all of us.

12. *Would you like to add any comments of your own?*

I've been at St Mary's for just over half a year now, and I've found one of the most welcoming groups of people imaginable. I'd like to take this opportunity to thank everyone who has helped me ease into the life of your church and made me feel so welcome.

The photo shows Matthew (left) with Organ Scholar



Maks Adach (centre) and Chorister Neil Fraser

CAFE NESBOT

at St Mary's Church Hall

On Tuesdays in term time, students from NESBOT are serving simple lunches in our church hall (London Rd, opposite the church) between 12 and 2pm.

Soup, sandwiches, salad, and cakes, with tea, coffee, and soft drinks. Everyone welcome, do drop in.

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FOR OUR ANGLICAN COMMUNION

Fill it with all truth; in all truth with all peace.
Where it is corrupt, purge it; where it is in error,
direct it; where anything is amiss, reform it;
where it is right, strengthen and confirm it;
where it is in want, furnish it; where it is divided
and rent asunder, make up the breaches of it.

Bishop Appleton

May obedience conquer disobedience within this
house,
and may peace triumph over discord here,
and generous giving over avarice,
reverence over contempt,
speech with truthful words over lying utterance;
may the righteous order gain the victory
over the demon of the lie.

Anonymous (Zoroastrian)

O God, from whom to be turned is to fall,
to whom to be turned is to rise,
and with whom to stand is to abide for ever;
grant us in all our duties your help,
in all our perplexities your guidance,
in all our dangers your protection,
and in all our sorrows your peace,
through Jesus Christ our Lord,
Amen.

Augustine of Hippo

Almighty God, who seest that we have no power
of ourselves to help ourselves, keep us both out-
wardly in our bodies and inwardly in our souls;
that we may be defended from all adversities
which may happen to the body, and from all evil
thoughts which may assault and hurt the soul.

Second Collect for Lent

In me there is darkness,
But with thee there is light,
I am lonely, but thou leavest me not.
I am feeble in heart, but thou leavest me not.
I am restless, but with thee there is peace.
In me there is bitterness, but with thee there is
patience;
Thy ways are past understanding, but
Thou knowest the way for me.

Dietrich Bonhoeffer

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Fundraising Concert

Saturday 24 April 2010 at 7.30pm

2 of our choristers, Charlotte Gocher and Lizzy Humphries, have been selected, through 1st Ewell (St Mary's) Guides, to go to South Africa in August 2010 to do voluntary work with children and others who have been affected by HIV/AIDS in KwaZulu Natal. They each have to raise £2000 to undertake the trip and as part of this are organising a fundraising concert at St Mary's on 24th April 2010 at 7.30pm.

Performers who have already agreed to take part include Hannah Philip (international violinist), Anthony McColl (ex-oboist at the Royal Opera House), and Vox Celestes (chamber choir from Nonsuch High School and winners of the Choral class at the Sutton Festival, 2009).

Refreshments will be available.

Tickets £8 each.

A Guide to Holy Week Services at St Mary the

This is a brief guide to the services in Holy Week. You can find the musical details of the services in this term's music list, available in church.

In Holy Week we follow our Lord as he enters Jerusalem, as he shares his Last Supper with his disciples, and as he is arrested, tried, and crucified; and finally we celebrate the joy of his resurrection. It might seem as though there are lots of services planned, but these events are the cornerstone of our faith, and it is right we celebrate them fully.

The three main services are collectively called the Easter Triduum: they are the Eucharist of the Last Supper on Maundy Thursday (8pm), the Liturgy of Good Friday (7pm), and the Easter Liturgy on Easter Eve (8.30pm). In a way these three services are one service in three chapters. I cannot commend highly enough the experience of attending the whole Triduum: for me, the Triduum has been the time in which my faith has most deepened and grown, and when the mystery at the heart of Christianity has been made present most powerfully.

The Vicar is available to administer the sacrament of reconciliation (confession) in Holy Week or at other times: please make an appointment. If this is something new to you, he is very happy to explain how it works.

Holy Monday (29 March)

- 9am Morning Prayer
- 5pm Evening Prayer
- 7pm Said Eucharist

Holy Tuesday (30 March)

- 9am Morning Prayer
- 10am Said Eucharist (in the parish room)
- 5pm Evening Prayer

Holy Wednesday (31 March)

- 9am Morning Prayer
- 11.40am The Litany (a short service from the Prayer book)
- 12noon Said Eucharist
- 5pm Evening Prayer

MAUNDY THURSDAY (1 April)

- 9am Morning Prayer
- 11am Diocesan Chrism Eucharist (at Guildford Cathedral)
- 8pm Solemn Eucharist of the Last Supper, followed by the Watch of the Passion

At our Cathedral in the morning, the Bishop will bless and consecrate holy oils which will be used in the parish at baptisms, confirmations, and the anointing of the sick.

These oils are received in the parish at the evening Eucharist. We recall Jesus' new commandment 'to love one another', we remember the foot-washing of the disciples, and we receive Communion on the very night our Lord instituted the Holy Eucharist. Then, the altar is stripped bare, symbolic of the arrest of Jesus and his desertion by the disciples. "Can you not watch with me one hour?" asked Jesus: we keep a watch of silent prayer in church until midnight. Please come and go as you wish during the evening: even if you can't make the service, please do drop in for a few minutes of silent prayer before the Blessed Sacrament at the side altar, which symbolizes the garden where Jesus prayed.

GOOD FRIDAY (2 April)

- 9am Morning Prayer
- 11.15am Children's Stations of the Cross
- 12noon Preaching of the Passion. An hour of hymns, prayers, and addresses.
- 7pm The Liturgy of Good Friday

The morning 'Stations of the Cross' service is especially intended for children. At this service we are led through Jesus' experiences on Good Friday.



At noon, there is a simple preaching service lasting an hour, focussing on the mystery of the Cross, with hymns and prayers.

In the evening, the Liturgy of Good Friday takes up where yesterday's liturgy left off. The Passion Gospel is sung and we are invited to venerate the sign of the Cross. Holy communion is given in one kind from the sacrament reserved at yesterday's Eucharist. All is plain, solemn, and simple as befits the day on which our Saviour died

HOLY SATURDAY (3 April)

- 8.30pm The Easter Liturgy

Holy Saturday itself is a day without a liturgy. Only silence can adequately recall the being dead of the Son of God. But in the silence grows a sense of peace,

Virgin, Ewell, 2010



and the rising excitement as the day of resurrection draws near.

In the evening, the Easter Liturgy is the first celebration of Easter Day, and the greatest celebration of the whole Christian year. In this liturgy a new fire pierces the darkness, the prophecies of an-

cient times are recalled, a new Easter candle is blessed, we renew our baptismal vows, and the Easter gospel is proclaimed. We complete our celebration of the resurrection by receiving Holy Communion. Christ is Risen!

EASTER DAY (4 April)

8am Said Eucharist
9.30am Procession and Sung Eucharist
11am Choral Mattins

We return to Sunday, always a celebration of the resurrection, but never more so than on Easter Day itself.

*Now the queen of seasons, bright
with the day of splendour,
with the royal feast of feasts,
comes its joy to render.*

On Easter Thursday (8 April) there will be a children's Easter Fun Day for ages 5-11, involving craft activities, an Easter Egg hunt and a children's service. Please ask for a letter and registration form if you are interested.

Website: www.stmarysewell.com. Contact Details for the Parish Office-- Telephone: 0208 393 2643, email: parishoffice@stmarysewell.com



Review of 'A Concert of Meditative Music for Lent'

The seasons both of Lent and of Advent have produced some of the best music in the Anglican choral tradition. I think there is something about the sense of yearning, of expectation, and hopefulness, which comes together so well in choral music. On Saturday 6th March, the parish was able to enjoy a selection from this repertoire at 'A Concert of Meditative Music for Lent' sung by the Parish Choir. The choir was conducted by our Director of Music, Jonathan Holmes, and the organist was his colleague from Emanuel School, Simon Gregory. The first half included anthems by Purcell, Green, Parry, Wood, and the much-loved 'Wash me Thoroughly' by SS Wesley, with the soprano solo taken by head chorister Emma Chubb. From further afield, the more penitential parts of Victoria's Missa O Magnum Mysterium, added a contrast and allowed us to hear those movements in a different context from the usual liturgical one. Indeed, for those like me who are usually involved in the some active way in the liturgy, concerts like this offer a very good opportunity really to listen and lose oneself in the music, sung to such a high standard by our parish choir.

Excellent refreshments were provided, as usual, by Arthur Mathews and his team during the interval. The main business of the evening followed in the second half: John Rutter's Requiem. I had heard the Requiem sung just once before, as part of a funeral, but this was the first time I had had the opportunity to hear it at a concert. As a modern piece it is not sung at recitals all that often, and so it was an exciting choice for the Lent concert. The texts are an unusual mix of the Latin requiem and parts of the funeral rite from the Book of Common Prayer. Musically, the requiem is very tuneful amid dissonant harmonies typical of a modern piece. The solo soprano part was taken by Elizabeth Humphries, who also played the oboe, and the cellist was Sarah Holmes. The requiem was a great success, with one member of the audience comparing it favourably with the occasion on which she heard John Rutter himself conducting the piece. I found it thoroughly enjoyable, and was humming bits of the Rutter to myself for days to come.

As ever, the proceeds from the concert and the refreshments will go towards our organ fund.

RECITALS 2010

St Mary's, Ewell is delighted to announce details of the 2010 series of recitals to be held in church.

- 17 Apr Organ Recital - Jonathan Holmes
- 22 May Choir Recital - Mozart's 'Requiem'
- 26 June Organ Recital - Simon Gregory (Emanuel School)
- 10 July Organ Recital - Michael Bonaventure (All Saints, Blackheath)
- 11 Sept Organ Recital - Jonathan Holmes
- 9 Oct Local Schools Concert
- 13 Nov Organ Recital - Charles Andrews (St John's, Hyde Park and Royal College of Music)

Tickets: £5.00 in advance from the Parish Office (020 8393 2643) or after services on Sundays or order by telephone 0208337 2160 or by Email llamedos@f2s.com or £6.00 on the door (u 16s free)

All recitals are on Saturdays and start at 7.30 pm with the exception of that on 9 October which has a 7.00pm start.

"WHAT IS AN ANGLICAN?": THE STORY OF THE CHURCH OF ENGLAND 304 -2010

The first meeting of the 2010 Lent Group took place on 23 February. Its purpose was to review the history of the Anglican Church of England; its establishment and ecumenical relationships; the world-wide Anglican Communion; and to consider its decision making and effect of these decisions on Christian lives.

By way of background, the Vicar had prepared a paper about a few significant personalities and events between the year 304 and the present day. It was divided into three sections:

- 1 Antiquity and the Middle Ages
- 2 The Early Modern Period
- 3 The Modern Period

Each section was enhanced by illustrations relating to contemporary events, or dominant figures, and old documents. At the end, discussion was invited to focus on two questions in connection with information in the paper.

After introductory comments by the Vicar, members divided into small groups to discuss the questions put about the relevance to the church today of the work of the church in Antiquity and the Middle Ages as shown by the contributions made by St Alban, St Augustine of Canterbury, Pope Gregory VII, and St Thomas of Canterbury. When the main group re-assembled, conclusions put forward were that i) the church in Antiquity and the Middle Ages laid the foundations for many of the traditions currently observed and ii) the problem of friction between Church and State did not seem relevant in present day circumstances, although St Thomas of Canterbury is recognised as a shining example of Christian devotion and fortitude in the course of friction between him and King Henry II.

The group followed a similar procedure with regard to sections (2) and (3) of the Vicar's paper. It was noted that in 2) the Early Modern Period, Henry VIII's action had resulted in the repudiation of Papal Authority, and had been followed by legislation during Elizabeth I's reign to permit people to wor-

ship according to this preferred tradition, excluding extreme sects of Protestants and those who remained loyal to the Roman Catholic faith.

The extreme form of Puritanism imposed during the Commonwealth (the Protectorate of Oliver Cromwell) was reversed on Charles II's restoration; and the idea of Anglicanism as a religious tradition found recognition in the Act of Toleration (1689), which granted freedom of worship to Protestant Non-Conformists, but excluded Roman Catholics.

Discussion of section (2) centred on the questions of whether the Reformation, as brought about by reforms of the 16th and 17th centuries, were good or bad for England. It was thought, by the majority of the group to have been good. They also thought that the idea behind Elizabeth I's "settlement" was good but that the practice of allowing religious freedom made its application unlikely to succeed.

As to (3) The Modern Period, consideration was given to the Evangelical movement and the work of John Wesley in the formation of the Methodist church, separate from the Church of England; the growth of Liberalism (i.e. those who attempt to re-interpret aspects of the faith in the light of new insights in, for example, Science and biblical criticism); and the Catholic revival of the mid-19th century known as the Oxford movement.

Discussion centred on i) whether these separate forms of worship represented strength or weakness and ii) whether the existence of different parties within the Church are the reason why Anglicans always seem to be quarrelling.

The Group's conclusion was that all sects had been formed to worship the Lord and to follow the teaching of Jesus Christ and this unified purpose makes for strength in the Anglican Communion. Friction between sects following different traditions occurs because each considers that its way is the right way.

EMMP

BRING AND BUY

You are invited to a Bring & Buy Coffee Morning on Saturday 17th April from 10am to 12noon at The Old House, Mongers Lane, Epsom Road, Ewell; 70p entry includes a cup of coffee.

The Old House provides warm and comfortable accommodation for 10 active older people; it is owned by Nonsuch Abbeyfield, a not-for-profit organisation supported by volunteers and the resident Housekeeper provides two home cooked meals every day.

Margaret Angus 020 8394 0050.

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Saturday 22nd May

10 - 12 noon in the church Hall

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All funds raised will go towards covering the
expenses of the Summer Fair

SHELTERED HOUSING

Your experience can help others through sharing in the management of a local independent Sheltered Housing Association.

Epsom and Ewell Housing Association would be pleased to hear from public-spirited persons with an interest in housing for the elderly, to join the Committee of Management. We are particularly keen to meet people with experience in the Caring Professions, Building Maintenance, and Business Administration.

If you would like to explore the possibility of contributing to this rewarding (unpaid) work, please write to Dr Peter Lane, Chairman, Committee of Management, EEHA, Coulthurst, 13 St Martin's Avenue, Epsom, KT 18 5HZ, mentioning the ways in which you would be able to help.

Page 9 can be cut out if needed

Young Church Mag

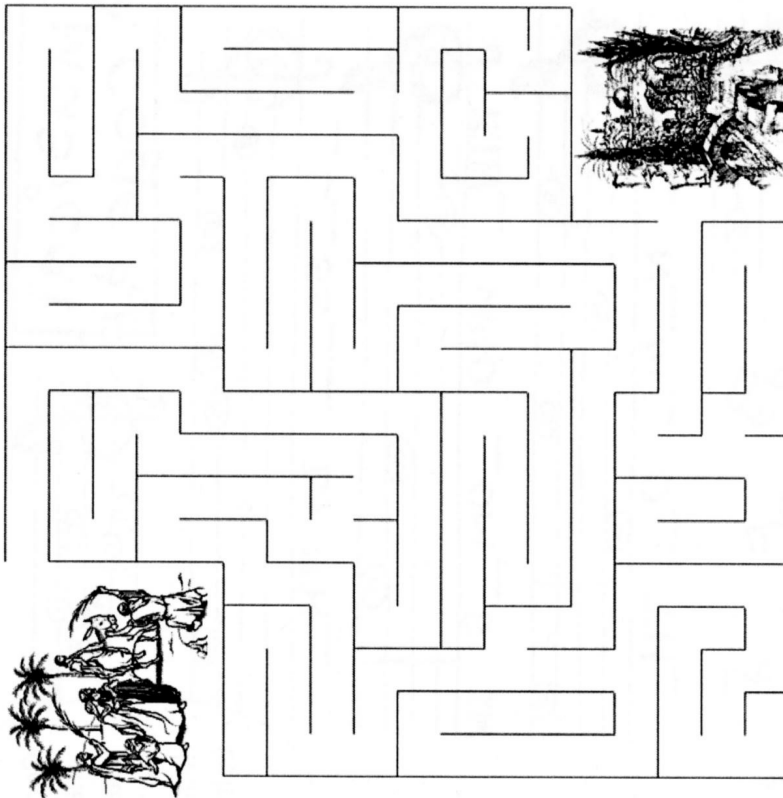
28 March 2010, Palm Sunday; Luke 22:14-23:end



Jesus needed a donkey to ride into Jerusalem

Produced by the Diocese of Bath and Wells, Youth and Children's Parishes Team
28 March 2010

Can you help Jesus find his way through Jerusalem?

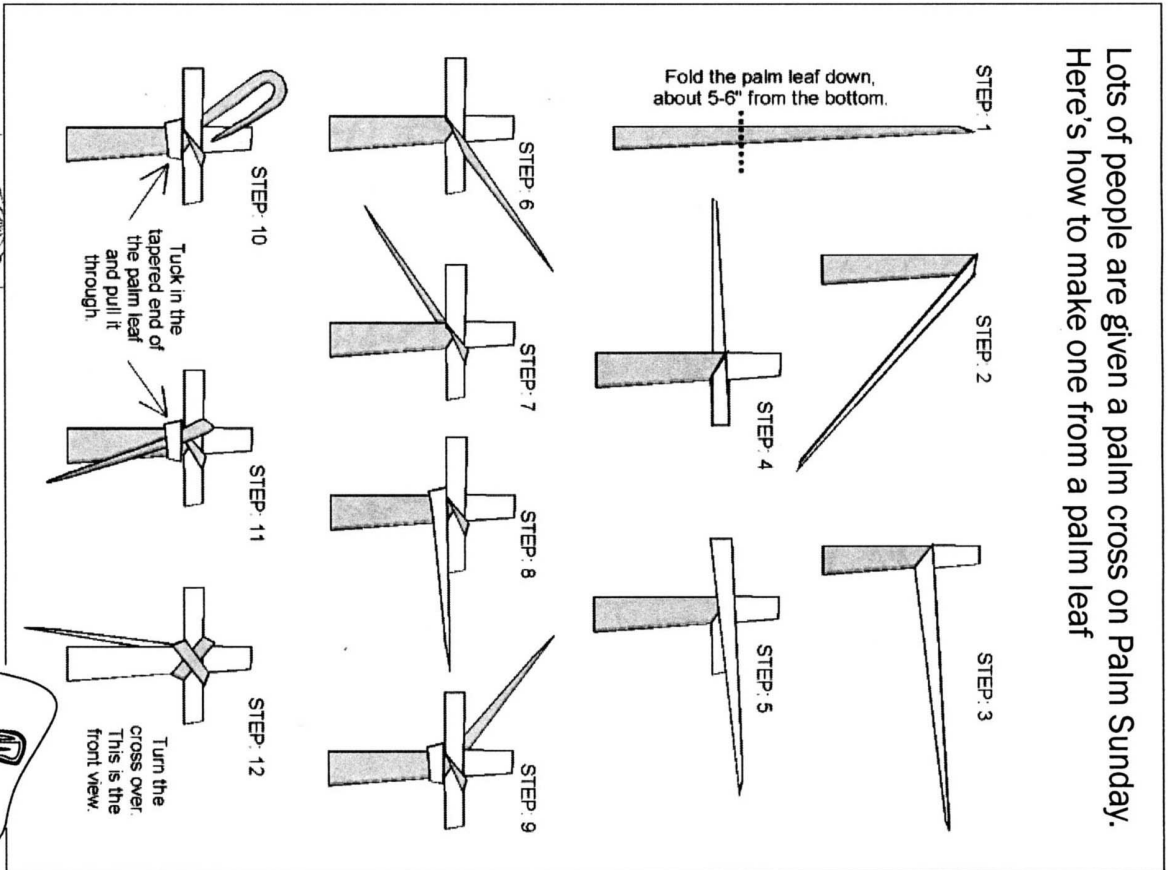


Lord Jesus, you rode on a borrowed donkey.
 All the people shouted, "Hooray for Jesus!"
 Coats and leafy branches made a carpet for you.
 We want to join in and shout, "Hooray for Jesus!" too.
 Amen

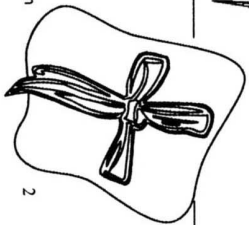
Produced by the Diocese of Bath and Wells, Youth and Children's Parishes Team
28 March 2010

Page 10 can be cut out if needed

Lots of people are given a palm cross on Palm Sunday. Here's how to make one from a palm leaf



Produced by the Diocese of Bath and Wells, Youth and Children's Parishes Team
28 March 2010



They were so happy to see him they sang with joy!
Find out what they sang

Musical Code of

Copy the notes onto the lines below

IS TH_

WHO _OW_ S IN

TH_ N_ M_ O_ TH_

LOR_

How would you feel if you're favourite pop idol or footballer was coming to visit your town and there was a chance you might be able to meet him?

WOW!

That's just how people felt when they heard Jesus was coming!

"If you don't stand for something, you'll fall for anything."

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and
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Calendar for April



- T 1 **Maundy Thursday**
2000 Eucharist of the Last Supper followed by a watch of silent prayer until midnight
- F 2 **Good Friday**
1115 Children's Stations of the Cross
1200 Preaching of the Passion: An hour of addresses, hymns, and prayers
1900 The Liturgy of Good Friday
- S 3 **Holy Saturday**
2030 Easter Vigil and Eucharist of the Resurrection
- S 4 **EASTER DAY**
0800 Holy Communion
0930 Procession and Solemn Eucharist
1100 Choral Mattins of Easter Day
- T 6 1000 Holy Communion (said) in the Parish Room
- T 8 Children's Easter Fun Day 1100-1500
- S 11 **SECOND SUNDAY OF EASTER - Low Sunday**
0800 Holy Communion
0930 Sung Eucharist *Congregational*
1100 Mattins with Baptism
- T 13 1000 Holy Communion (said) in the Parish Room
- W 14 2000 Meeting of Vicar, Churchwardens and Administrator
- S 17 1930 Organ Recital by Jonathan Holmes
- S 18 **THIRD SUNDAY OF EASTER**
0800 Holy Communion
0930 Sung Eucharist with Baptism
1100 Sung Eucharist 1662 Rite
1730 Evening Prayer
- T 20 1000 Holy Communion (said) in the Parish Room
- S 24 1930 Fundraising Concert (see page 5)
- S 25 **FOURTH SUNDAY OF EASTER**
0800 Holy Communion
0930 Sung Eucharist
1100 No service - Annual Parochial Church Meeting
1730 Evening Prayer
- T 27 1000 Holy Communion (said) in the Parish Room

C☕FFEE MORNINGS

WE MEET EVERY WEDNESDAY
FROM 10.30 am – 12 noon
IN THE CHURCH HALL

DO COME AND JOIN US

DATES FOR YOUR DIARY

Two Coffee Morning coach outings have been booked –

Thursday 17 June to Eastbourne

Thursday 9 September to Arundel

Further details next month.

Table Top Sale for “Culinary Delights” at the Coffee Morning on Wednesday 28 April

FROM THE PARISH RECORDS

HOLY BAPTISM

We receive this child into the congregation of
Christ's flock

7 March Jack Peter Bishop

Darcie Christina FitzGibbon

FUNERALS

**I will come again and take you to myself
(St. John 14:3)**

11 February Pamela Violet Lingwood, aged 74

23 February Edna Violet Norton, aged 87

4 March Dorothy Mary Allison, aged 70

12 March Elsie May Minton, aged 89

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